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sojourners with an ease and quiet unimaginable in the noisier cities of America; the miles upon miles of the working-man's London south of the river, hardly referred to in the book; the crowded winding streets of Chaucer's little Deptford, for example, on a Saturday night—the outlying parks, Victoria or Clapham Common, with their tens of thousands at cricket or tennis every summer evening; the vast population of foreigners, as great, nearly, as in Chicago, yet the strange silence which falls upon the vast area, even now, on Sunday—five or six pages of such matter, never so briefly sketched, especially if accompanied by an outline plan or two, would surely have helped our young Americans to read with better appreciation the bit of contemporary London literature, from Mr. Wells's *Tono-Bungay*, with which the book so fitly closes.

Such criticisms, let me repeat, are prompted by the very merit of the book. No work has appeared at once so entertaining and so informing, for *students*—especially young students—and *readers* since Donald Mitchell's *English Lands, Letters, and Kings*. When the second edition which must surely come is called for, may we not hope that Professor Boynton will himself utilize the opportunity which he indicates in his preface, and himself give us the ampler volume which he will have made possible?

JOHN M. CLAPP

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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

The Tudor Shakespeare. New volumes: *Henry VI*, Part II, by CHARLES H. BARNWELL; *Hamlet*, by GEORGE P. BAKER; *The Tempest*, by HERBERT E. GREENE; *Antony and Cleopatra*, by GEORGE W. BENEDICT; *The Sonnets*, by RAYMOND M. ALDEN; *The Facts about Shakespeare*, by WILLIAM A. NEILSON and ASHLEY H. THORNDIKE. New York, Macmillan, 1913. \$0.35 each.

This important task is now complete. It is difficult to imagine a better handy volume edition.

How to Master the Spoken Word. By EDWIN GORDON LAWRENCE. Chicago: McClurg & Co., 1913. Pp. 420. \$1.50 net.

"Designed as a self-instructor for all who would excel in the art of public speaking."

Stuttering and Lispering. By E. W. SCRIPTURE. New York: Macmillan, 1913. Pp. 251. \$1.50.

A practical manual for physicians and teachers. The illustrations and exercises are abundant and valuable.

Representative English Comedies. Vol. II. The Later Contemporaries of Shakespeare. Edited with Introductory Essays and Notes and a Comparative View of the Fellows and Followers of Shakespeare, by CHARLES MILLS GAYLEY. New York: Macmillan, 1913. Pp. 586. \$2.00.

Freshman Rhetoric. By JOHN ROTHWELL SLATER. Boston: Heath & Co., 1913. Pp. 354.

Designed to accompany Wooley's *Handbook of Composition*. Decidedly practical. The author has included much which Freshmen need and which has hitherto been overlooked.

Elements of Debating. A Manual for Use in High Schools and Academies. By LEVERETT S. LYON. Chicago: The University of Chicago Press, 1913. Pp. 136. \$1.00.

Clear, simple, and well provided with apparatus. By far the best book of the kind now to be had.

The School Drama. By JAMES L. MCCONAUGHY. New York: Bureau of Publications, Teachers College, Columbia University Press, 1913. Pp. 116. \$1.00.

An original study in a new field. The author begins with the Greeks and Romans and ends with the Elizabethans.

Spelling Ability: Its Measurement and Distribution. By B. R. BUCKINGHAM. New York: Bureau of Publications, Teachers College, Columbia University, 1913. Pp. 116. \$1.25.

A thoroughgoing study, with numerous tables and other graphic summaries.

Treasure Island. Edited with Introduction and Notes by FERDINAND Q. BLANCHARD. New York: A. S. Barnes Co., 1913. Pp. 275.

The editor has wisely curtailed his notes and has added a few suggestions for study and for composition.

Hughes's Tom Brown's School Days. Edited by W. HUSTON LILLARD. New York: Holt & Co., 1913. Pp. 383. \$0.45.

The editor is a teacher in Phillips Academy.

Business Speller and Vocabulary. By EDWARD H. ELDRIDGE. New York: American Book Co., 1913.

Stories of Childhood and Nature. Stories of Woods and Fields. When the World Was Young. By ELIZABETH V. BROWN. Yonkers-on-Hudson: World Book Co., 1913. \$0.40 each.

A very attractive series of Nature and Industry Readers by the supervisor of primary schools in Washington, D.C.

Barbara's Phillipine Journey. By FRANCES WILLISTON BURKE. Yonkers-on-Hudson: World Book Co., 1913.

A geographical story.